

## BROOKE BULOVSKY CAMERON

### EDUCATION

- 1966 M.A., University of Iowa, Printmaking  
Thesis Title: "Sharaku and the Mica Ground Print." Requested by the  
Smithsonian Institution for inclusion in their library.
- 1964 University of Wisconsin - Madison, Summer School.  
Printmaking with Kaiko Moti, Paris. Brigit Skiold, Slade School,  
London.
- 1963 University of Minnesota, Summer  
Graduate Program in Art History conducted in Europe by Dr. Lorenz Eitner.  
  
B.S., University of Wisconsin, Art Education. Honors

### ADVANCED STUDY

- 1984 Kean College, NJ, Art of China,  
Professor Vito Giacalone. Followed by visit to Japan.
- 1982 Pratt Manhattan Graphic Center  
Photo Methods for Printmakers conducted by Ryo Watanabe.  
  
Bob Blackburn's Printmakers Workshop  
Advanced Viscosity Printing conducted by Jessie Riley.
- 1981 New York University  
Viscosity Workshop (Graduate) conducted by Krishna Reddy.  
  
University of Missouri-Columbia  
Photo-Intaglio Workshop conducted by Professor Ken Kerlake,  
University of Florida.  
  
Pratt Manhattan Graphic Center  
Lithography conducted by James Martin.
- 1980 University of Notre Dame Printmaking Workshop  
Professor Robert Nelson, Lithography and Professor David  
Driesbach, Intaglio.
- 1979 Summer Session II - Lithographic Workshop  
University of New Mexico, Albuquerque, NM  
Conducted by Professor Paul Stewart, University of Michigan.  
Also visited the Tamarind Institute and the Tamarind Collection at  
the University of New Mexico.
- 1978 Kent State University Center for Study of Socialist Education  
Educator's Tour of Russia  
Conducted by Professor Gerald Reed, Director.

## WORK EXPERIENCE

University of Missouri, Columbia, MO  
Department of Art

- 1990 - Present Professor  
Teaching: Printmaking: Relief, Intaglio, Lithography (All Levels), Drawing: Beginning and Intermediate; Senior Seminar 302; Graduate Studio Seminar 410; Independent Study in Drawing/Printmaking
- 1979-1982 Chair
- 1977-1990 Associate Professor  
Teaching: Printmaking, Relief, Intaglio, Lithography (All Levels); Drawing I and II; Graduate/Senior Seminar 302; Independent Study in Drawing/Printmaking
- 1970-1977 Assistant Professor  
Teaching: Printmaking, Relief, Intaglio, Lithography (All Levels); Drawing I and II
- 1967-1970 Instructor  
Teaching: Printmaking, Relief, Intaglio, Lithography (All Levels); Drawing I and II, Art Appreciation

Texas Christian University, Fort Worth, TX  
Department of Art

- 1966-67 Instructor  
Teaching: Painting, Drawing and Art History

Menominee Public Schools, Menominee, MI  
Junior High School

- 1963-1964 Art Teacher  
Teaching: Junior High Art Classes

## EXHIBITIONS (SELECTED)

### INTERNATIONAL/NATIONAL

- 2012 National Juried Traveling Show (multiple venues), Southern Graphics Council International 2012.
- 2006 25<sup>th</sup> National Silvermine Arts Guild Exhibition, Guild Galleries, New Canaan, Connecticut, October 7 to November 12, 2006. Juror: Kathy Caraccio, artist, teacher and master printer, New York. Print: "The Uncle"
- 2005 Southern Graphics Council Show, a traveling exhibition until 2009. Juror: Dr. Efrom Burk, an art historian at the University of South Carolina, Beaufort, South Carolina. Print:

Girardot National Show, Arts Council of S.E. Missouri, Cape Girardeau, Missouri, July 1-30, 2005. Juror: Jeannie Denholm, Curator of Contemporary Fine Art and gallery owner, Corona del Mar, California. Print: "The Child is Father to the Man"

49<sup>th</sup> Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey, June 18 to August 7, 2005. Juror: Jeanne Jaffe, Professor and Coordinator of the Sculpture Department at the University of the Arts in Philadelphia, PA. Print: "The Journey #3". Cash Award, James R and Anne Steele Marsh Memorial Purchase Award.

30<sup>th</sup> Bradley International Print and Drawing Exhibition Peoria, Illinois, March 8 – April 7, 2005. Juror: Judy Callishan, PhD., former curator at SUNY. Intaglio and Photo-Intaglio Print: "The Journey #1"

Annual Boston Printmaker's Exhibition, 808 Gallery, Boston University, Boston, Massachusetts, February 13 to March 21, 2005. Juror: Joanne Moser, Senior Curator of Graphic Arts at the Smithsonian American Art Museum in Washington D.C. Print: "The Uncle."

20<sup>th</sup> Annual Greater Midwest International Exhibition, CMSU Gallery, Central Missouri State University, Warrensburg, Missouri, January 25 – February 25, 2005. Juror: Randal R. Griffey, Associate Curator of American Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Photo-Intaglio Print: "The Journey #4"

2004 PrintUSA, Springfield Art Museum, Springfield, Missouri, November 15 – January 4, 2004. Juror: Jan Glaubinger, Curator of Prints, Cleveland. Museum of Art, Cleveland, OH.

La Mano Press: Miniatures, Gallery of La Mano Press, Los Angeles, CA, September 8 – October 10, 2004. Juror: Richard Durato and Shana Nys Dambrot.

The Adventure Begins, Foundry Art Center, St. Charles, Missouri, May 9 to June 20, 2004. Juror: Kevin Sharpe, Director, Cedarhurst Center for the Arts, Mt. Vernon, Illinois Print: "The Journey #1", "The Journey #2" and "The Journey #3".

48<sup>th</sup> Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ, May 23 to July 18, 2004. Juror: Sergi Tsvetkev.

2003 Print Portfolio", (Juried by American Print Alliance) Touring Exhibition shown at the following venues:

- Fairhope, AL
- West Barnstable, MA
- Shreveport, LA
- Thomasville, NC
- Kennesaw, GA
- Portland, OR•
- Seattle, WA

Print USA, Springfield Art Museum, Springfield, Missouri, November 15, 2003 To January 4, 2004. Juror: Jan Glaubinger, Curator of Prints, Cleveland Museum of the Art, Cleveland, Ohio

2002 Hunterdon 46<sup>th</sup> National Juried Exhibition, a juried exhibition, Hunterdon, Museum of Art, Clinton, New Jersey, May 5, 2002. Juror: Eileen Foti. Print: "Florida Irony"

Prints, Drawings & Pastels, national Exhibition, St. Louis Artist's Guild, St. Louis, Missouri, September 9, 2002.

September 11 Memorial, national exhibition . Print portfolio sponsored by American Print Alliance. Circulated to venues in United States.

SGA Traveling Shows, national exhibition , Traveling Venues:

- Concordia College Gallery, Moorehead, Minnesota, October 2002
- University of Eastern Utah, Price, Utah, November 2002
- University of Akron, Akron, Ohio, December 2002
- Georgia State University, Statesboro, Georgia, September 2002
- Iowa State University, Ames, Iowa. August 2002

2001 Paper in Particular, Cultural Arts Center, Columbia College, Columbia, Missouri, February 4 to March 2, 2001. Juror: Harvey Breverman, nationally known painter, draftsman and printmaker, State University of New York, Buffalo, New York. Photo Intaglio Print: "The Last Garden"

Visual Arts Alliance Exhibition, Juanita Hammonds Hall for Performing Arts, Springfield, Missouri, September 10- 25, 2001. Jurors: Ellen Baird, Director of the Springfield Public Art Program, Brian King, photographer and ceramic artist and Jennifer Smith, ceramic artist.

2000 Home Exhibition, A Hunger Artist Gallery, Albuquerque, New Mexico, November 28 to December 3, 2000. Juror: Roberta Grossman, Gallery Director. Photo Intaglio, Mitsui Process Print: "Homage to the Homestead"

On/Of Paper, Adams State College, Alamosa, Colorado, October 30 to November 21, 2000. Juror: Lisa Tremper Hanover. Print: "What My Grandmother Told My Mother, She Never Told Me."

44th Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ, June 25 - July 30, 2000. Juror: Kenneth Endick, curator, arts writer and member of New Jersey State Council on the Arts. "What My Grandmother Told My Mother, She Never Told Me" Received the Lyn Ward Memorial Purchase Prize.

The Members Exhibition, Southern Graphics Council, Corals Gables, Florida, February 16 to March 6, 2000. Juror: Ken Kerslake, Distinguished Service Professor Emeritus, University of Florida.

Paper in Particular, Brown Hall Art Center, Columbia College, Columbia, Missouri, February, 2000. Juror: Don Roberts, Professor Emeritus, Ohio University. "What My Grandmother Told My Mother, She Never Told Me."oes

1999 1999 Compact Competition, LSU Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana, October 1999. "What My Grandmother Told My Mother, She Never Told Me"

The Sanctity of the Family Exhibition, The Hunger Artist Gallery, Albuquerque, New Mexico, May 14 - 29, 1999. Juror: Roberta Grossman, gallery director,. "What My Mother Told My Grandmother, She Never Told Me."

7th International Miniature Art Show, Seaside Gallery, Nags Head, North Carolina, May 8 - 29, 1999. Juror: Carolyn Cohen. "Florida Pastel" and "7th International Miniature Art Show"

- Multiple Perspective, University of Rio Grande, Rio Grande, Ohio, March 19 - April 19, 1999. Juror: Professor Emeritus Abner Jonas, Ohio University, Athens, Ohio. "Blake Portfolio: Homage to Nortimer"
- 20th Annual Paper in Particular National Exhibition, Brown Hall Art Center, Columbia College, Columbia, Missouri, February 7 -27, 1999. Juror: Pamela Lenck Bradford, Norman, Oklahoma. "3 Turkish Women"
- 1998 Encroachment: Nowhere to Hide,' Central Arts Collective, Tucson, Arizona, September 3 - 26, 1998. Juror: Moira Goettrion.
- Print Types, Indian Hills Community College, Ottumwa, Iowa, September 1 - 24, 1998. Kansas City Print Consortium show.
- 1997 Janet Turner National Print Competition, California State University, Chico, California. August 25 - October 5, 1997. Juror: Karl Kasten, printmaker and professor emeritus at University of California-Berkeley.
- The Great Plains National Printmakers Exhibition, Fifth Street Gallery, Bismarck, North Dakota, June 25 to August 31, 1997. Juror: Richard Sammons, Professor of Art, Bismarck State College. Two prints: "Moroccan Market" and " St. John's Day Game Parade"
- 5th International Miniature Art Show, Seaside Art Gallery, Nags Head, North Carolina, May 24 to 30, 1997. Juror: James Melvin, artist, gallery owner. (Three small prints accepted)
- International Print Exhibition, Portland Art Museum, Portland, Oregon. February 15 - May 15, 1997. Juror: Dr. Gordon Gilkey. Print: "Moroccan Market.
- 1996 XI Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. Juror: Keith Crown, Professor Emeritus, University of California-Davis
- Paper in Particular, a national juried exhibition, Columbia College, Columbia, Missouri. Juror: Rudy Autio, nationally known ceramic artist.
- The Invited Exhibition by Senior Artists Domestic and Foreign, Won Kwang Unniversity, Chon buik, Korea (2 venues). Seoul, Korea, 1996. (3 prins exhibited)
- "Miniatures," an invitational exhibition, Paint Box Gallery, June 1996 - February 1997, Door County, Wisconsin.
- 1994 14th National Print Exhibition, Artlink, Fort Wayne, Indiana. Juror: Victoria Waltz Lucous, Dayton, Ohio, printmaker/educator. Prints: "High Tea at the Pulman Cataract, Aswan" and "Oregon Forest Floor."
- "Americas 2000: Works on Paper," The N. W. Art Center, Minot State University, Minot, ND, February 2 - March 30, 1994. Juror: Margo Kren, Kansas State University, faculty member and artist. Print: "High Tea at the Nile Cataract, Aswan."
- 1993 Small Print Exhibition, Presidents Gallery, Northern State University, Aberdeen, SD, September 1, 1993 to October 1, 1993. Jurors: Faculty of Art, N.S.U. Prints: "The 4th of June, 1989 Tiananmen Square" and "Hug

- 1992 2nd Annual International Mini-print Exhibition, the Juniper Gallery and Napa Art Center, Napa Valley, CA, October 15 to December 20. Jurors: Peter Frank, L.A. Weekly critic and Barbara G. Parsons, proprietor, Mayacamas Press and a painter/printmaker. Print: "Beach at Naxos"
- Exhibition 51 Cedar City Annual Art Exhibition, Braithwaite Fine Arts Gallery, Southern Utah State College, Cedar City, UT. April 2 - May 4, 1992. Juror: Sigmund Abeles, Professor Emeritus, University of New Hampshire.
- 1991 1st Annual International Mini-print Exhibition, Napa Art Center and the Juniper Gallery, Napa, CA. November 15 - January 15. Jurors: Peter Frank, LA Weekly critic and Barbara Galuszka Parsons, proprietor: Mayacamas Press and a painter/printmaker. Print: "Hanuma Bay"
- 6th Mini-Prints International Exhibition, Binghamton, NY; Cape May, NJ; Lateste, France; Utica, NY. Juror: Lisa Gregg Wightman, The Munson-Willians Proctor Institute. Three Prints.
- 1990 34th Annual National Print Exhibition, Hunterdon Art Center, Clinton NJ, March 11-April 28. Jurors: Riva Helford and Ruth Leaf.
- 5th Mini-Prints International Exhibition, Binghamton, NY, October 5 - October 31; Cape May, NJ; Lateste, France. Juror: Katherine Dreisher, Hardwick College, Oneonta, NY. Two Prints.
- 1989 "American Herstory" - Women and the United States Constitution, Atlanta College of Art. (Exhibition on tour for two years) Juror: Eleanor Tufts, S.M.U., Dallas. Print: "The Persistent Dream of Quanah Parker" October 25 - December 5 - University of Tennessee, Martin, TN. September 3 -October 14 - Vinson Memorial Library, Milledgeville, GA. March 21 - May 1 - University of North Carolina, Charlotte, NC. January 30 - March 13 - Metropolitan Dade County College, Miami, FL.
- 1988 "The American Printmaker," San Diego State University, San Diego, CA, August - September. Print: "Beach at Naxos" (Juried).
- 8th National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, IN, June 24 - July 29. Juror: Warrington Colescott, University of Wisconsin, Madison, WI. Print: "Double Sicilian Suns."
- 1988 Stockton National IV - Print & Drawing Exhibition, co-sponsored by the Stockton Arts Commission and the Haggin Museum, Stockton, CA, April 16 - May 22. Juror: Joseph Zirker.
- 1988 Pacific State National Biennial Print Exhibition, University of Hawaii at Hilo, Campus Center Gallery, Hilo, HI, March 1 - April 30. Print: "Beach at the Other Madison."
- 1987 6th Mini-Print International, November (Barcelona) Cadaques, Spain Galleriea Fort. Also shown in the following: Lerida, Valencia, Igualada and Girona, Spain, Monserrat College, Beverly, MA and Northeastern University, Boston, MA, USA.
- 1986 1st Annual International Exhibition of Miniature Art, Del Bello Gallery, Toronto, Ontario, Canada. Juror: Neil Mogan, Curator.
- 1985 Shoot 3: Photo-Imagery Survival Graphics Madison WI Juror: Ted

Cadaques International Mini-Print Exhibition, Barcelona, Spain, Galleria Fort (Juried).

American Printmakers in England. Organized by C.M.S.U., Warrensburg, MO. Shown at West Surrey College of Art and Design, Farnham, Surrey, England and the C.M.S.U. Gallery, Warrensburg, MO.

1984 National Print Exhibition, Springfield Art Museum, Springfield, MO. (Juried).

North Dakota National Print and Drawing Exhibition. Juror: Cornelia McSheehy, R.I.S.D.I., faculty member.

National Print Exhibition, Springfield Art Museum, Photo-Intaglio-Viscosity, Print: "Sky Bridge."

Two-Person Show, Art Department Gallery, La Crosse State University, La Crosse, WI.

1983 9th Independents Exhibition of Prints in Kanagawa, Japan. Catalog published, page 168, photo.

1980 "8 Printmakers" Invitational Show, Northern Kentucky State University, Department of Art Gallery, Highland Heights, KY.

1978 19th Dixie Annual Show, Montgomery Museum of Fine Arts, Montgomery, AL. Juror: James T. Demetron, Director Des Moines Art Center.

Village Center National Print Competition and Exhibition, Florida Tech. University, Orlando, FL. Jurors: Nancy Jay, Dr. Kenneth D. Lawson, and Jagdish Javada (1978); Mark Glickman, Dr. Kenneth D. Lawson and Jagdish Javada (1977); Morey Hurt (1976).

1977 10th Annual Arkansas Art Center Print, Drawing and Craft Show, Arkansas Art Center, Little Rock, AR.

1976 17th Annual Dixie Show, Montgomery Museum of Fine Arts, Montgomery, AL. Juror: Walter Hoppsl Curator National Collection of Fine Arts.

1972 Davidson National Print and Drawing Show, Davidson College, NC.

## REGIONAL

2007 Quad States Exhibition, a juried exhibition, Quincy Art Center, Quincy, Illinois August 2007. Juror: Danielle Schaffsteiln, Bonfoey Gallery, Cleveland, OH. Color Intaglio Print: "The Upper Mississippi at La Crescent". Awarded: Merit Award

2003 Quad-States Exhibition, a juried exhibition, Quincy Art Center, Quincy, Illinois, April 15, 2003,. Juror: Wiliam Meek, owner, Harmon-Meek Gallery, Naples, FL Awarded: Honorable Mentions

2000 50th Quad States Exhibition, a juried exhibition, Quincy Arts Center, June 2000. Juror: Mary Ann Wilkinson, Curator of Contemporary Art at the Detroit Institute of Arts. Vitreograph: "Florida Irony."

1998 1998 Miniature Show, an invitational exhibition, Paint Box Gallery, Door

- Watermark Works on Paper a juried exhibition, Gallery 107, Whiteville, North Carolina, June 1998. Juror: Glen Eure. Print: "Moroccan Market."
- 1997 Faculty Exchange Invitational Exhibition, Union Gallery, Kansas State University, Manhattan, Kansas, August 18 - September 5, 1997.
- Midwest Minis, Art Council of Southeast Missouri, Cape Girardeau, Missouri, June 6 through July 10, 1997. Juror: Louis Bodenheimer.
- "Prints from America's Heartland," a group show by Kansas City Print Consortium, Indian Hills community College, Otumwa, Iowa, September 8 - November 3, 1997.
- "American Print Survey," Highland Community College, Highland, Kansas, January 1 - February 2, 1997.
- 1996 For the Visual Arts - 4th Anniversary, a 5 state regional juried exhibition sponsored by the Springfield Visual Arts Alliance, Juanita Hammons Hall for the Performing Arts at Southwest Missouri State University, Springfield, Missouri, September 5 - November 5, 1996. Juried by Polly Hammett, artist, teacher and member of the American and National Watercolor Societies, Houston, Texas.
- The 46th Annual Quad-State Juried Exhibition, Quincy Art Center, Quincy, Illinois, March 20- April 12, 1996. Juried by: John Day, Dean of the College of Fine Arts at the University of South Dakota, Vermillion, SD. Print: "St. John's Day Game Parade - Florence".
- Two Person Show, Western Illinois University, an invitational exhibition, with Ben Cameron, University Art Gallery, Macomb, Illinois, October 1-25,
- 1996.
- 1994 The 44th Annual Quad-State Juried Exhibition, Quincy Art Center, Quincy, Illinois, March. Sponsored by Dame & Hurdle Jewelers and Quincy Art Center. Merit Prize.
- "Americas 2000: Works on Paper," Northwest Art Center, Minot State University, Minot, ND, February 20-March 30, 1994. Juror: Margo Kren, Kansas State University faculty member and artist. Print: "High Tea at the Nile Cataract, Aswan".
- 1989 "Art in the Woods," Three States Regional, Overland Park Arts Commission, Kansas City, KS. Jurors" (1989) Ann Paley, Curator,
- Captiva Corporate Collection. Print: "Oregon Beach". (1987) Morris Mitchell, Ringling School of Art and Design, Sarasato, FL. Print: "Beach at the Other Madison."
- 1st Annual Juried Art Show, Amnesty International, Walla Walla College, WA. Jurors: Ken MacKintosh and Melissa Webster, Walla Walla Community "Tiananmen Square", "The 4th of May, 1970" (Honorable Mention); "Tribal Totems: The Sioux"; and "The Persistent Dream of Quanah Parker."
- 1987 Fred Wells II Heritage, Elder Gallery, Nebraska Wesleyan University, January 18 - February 11. Juror: David Melby, Director of Bedyk Gallery, Kansas City, (University of Nebraska) Print: "The Persistent Dream of Quanah



- 1985 "Womenart 8", Women Artists Coalition, Wichita, KS.  
Juror: Professor Kathleen Shanahan, Wichita State University.
- 1975 Quincy Area Show, sponsored by the Quincy Art Club, Quincy, IL.  
Juror: Dr. Jack Cowart, Associate Curator, St. Louis Art Museum.
- 17 State 3rd Annual Printmaking Competition, Tulsa City-County Library, Tulsa, OK. Jurors: David Driesbach, Northern Illinois University and John Talleur, Kansas University.
- "Two Woman Show" with Nancy B. Bandy. Sponsored by U.S.I.A./U.S. Embassy shown in Istanbul and Adna in 1975 and Turkey, Izmir, Ankara in 1974.

#### STATE/LOCAL

- 2012 "Missouri 50 Competition", 23<sup>rd</sup> Annual Juried Professor Fine Art Exhibition, 110<sup>th</sup> Annual Missouri State Fair, Sedalia, MO. Exhibition dates: August 9-12, 2012. Juror: Dr. Molon, Chief Curator, Contemporary Art Museum, St. Louis, MO
- 2011 "Missouri 50 Competition", 22<sup>nd</sup> Annual Juried Professor Fine Art Exhibition, 109<sup>th</sup> Annual Missouri State Fair, Sedalia, MO. Exhibition dates: August 11-21, 2012. Juror: Dr.
- 2007 48<sup>th</sup> Annual Boone County Bank Art Show, Columbia, Missouri, September.  
Juror: Olivia Lahs Gonzales, Director of the Sheldon Galleries, St. Louis, Missouri.  
Prints: "Road to Arga", Honorable Mention, Professional-Other Media.
- 18<sup>th</sup> Annual Missouri 50 Juried Exhibition, Missouri State Fair, Sedalia, August 9 -19, 2007. Juror: Saralyn Reece Hardy, Curator at University of Kansas Spence Art Museum, Lawrence, Kansas. Prints: "This Year I Outlive My Father" and "Islands in the Stream"
- 2005 Boone County Bank Show, Columbia, Missouri. September 2005.  
Juror: Robin Hirsch, Assistant Director, Art St. Louis. Print: "the Child is Father to the Man", Honorable Mention. Other Media.
- Top 50, Missouri State Fair, Sedalia, Missouri, August 10 to August 21, 2005.  
Juror: Lesley Wright, Faulconer Gallery, Grinnell College, Grinnell, Iowa.
- Open Spaces: The Art of the Landscape, Art St. Louis, St. Louis, Missouri, July 16 to August 26, 2005. Juror: Michael Eastman, photographer And NEA award winner. Prints: "Journey 3" and "Journey 4" (The Lewis and Clark Series).
- 2004 Foundry Art Centre Gala, St. Charles, Missouri. Juror: Keven Sharp, Director of Visual Arts, Cedarhurst Center for the Arts, Mt. Vernon, IL  
Print: "Journey #3, intaglio print. Awarded: \$250 Award of Merit
- Brooke B.Cameron: A Retrospective Show, Gallery FAB, University of Missouri-St. Louis, St. Louis, Missouri, October 4 to November 11, 2004.  
Curated by Luci M. McMichael, Art and Art History Department, UM -St. Louis
- Missouri Top 50, Missouri State Fair, Sedalia Missouri Fine Arts Building, Sedalia, Missouri, August 21 to 22, 2004. Juror: Harold Gregar, University

Exploration/Exploitation, St. Louis Artist's Guild, St. Louis, Missouri, June 6 to July 24, 2004. Juror: Norman Acre, Institute of Nature Indian Arts, Santa Fe, New Mexico.

2003 Missouri Top 50, State Exhibition, Missouri State Fair, Sedalia, MO, July 15, 2003, Professional Division. (juried)

Boone County Bank Exhibition, Boone County Bank, Columbia, MO, September 22, 2003. Awarded: Other Media – Cash Prize (juried)

" Cultural Kaliedescope, Local Exhibition, Columbia Art League, Columbia, MO, July 29 - September 12, 2003

"Missouri in the Wake of Lewis and Clark, Local Exhibition, Museum of Art and Archaeology, UMC, Columbia, MO. Exhibition Dates: April to May, 2003. (invitational)

System-Wide Art Faculty Show, Local Exhibition, Legacy Gallery, Columbia, MO, January 30, 2003. An exhibition featuring the artwork of the art educators from all four University of Missouri campuses in honor of President Elson Floyd.

2002 Boone County Art Show, Professional Other Media Division, Boone County Bank, Columbia, MO, September 2002. Juried competition. Print called "Journey #1." Awarded: First Prize

In the Wake of Lewis & Clark, local exhibition. Two current prints on Lewis & Clark, Museum of Art and Archaeology, UMC

9/11: An Artistic Response, local exhibition. A juried commissioned print. Venues:

- Legacy Gallery, Columbia, Missouri
- Capitol Rotunda, Jefferson City, Missouri

Missouri Top 50, state juried exhibition, Missouri State Fair, Sedalia, Missouri, August 6, 2002. Juror: Stewart Turnquist.

2000 Two Person Exhibit, Central Missouri State University, Warrensburg, MO, January 2000. Lecture and demonstration.

Eleventh Annual Missouri 50 Competition", Missouri State Fair, Sedalia, MO, August 10-20, 2000. Juror: James Rondeau, Curator of Contemporary Art at The Art Institute of Chicago. Photo-Intaglio print called "Homage to the Old House."

1999 "Tenth Annual Missouri 50 Competition", Missouri State Fair, Sedalia, MO, August 12 - 22, 1999. Juror: Mark White, Curator of Ulrich Museum of Art, Wichita, Kansas. Mitsui process photo-intaglio print called "What My Grandmother Told My Mother, She Never Told Me"

"40th Annual Boone County Art Show," Professional Other Media Division, Boone County Bank, Columbia, MO, September 25-26, 1999. Juror: Dion Dion, Executive Director, Art St. Louis. Awarded: Second Prize.

"Vision," Photo Exhibition, 1st National Bank, Columbia, MO. Juror: Professor Susan Dunkerly, Baylor University, Art Department, Waco,

- 1998 "The Women's Show", Brady Common Gallery, University of Missouri-Columbia, Columbia, MO, February-March 1998. Juror: Joyce Radinski, art faculty member at Washington University.
- "Prints, Drawings and Pastels", Oak Knoll Gallery, St. Louis Artist's Guild exhibition, St. Louis, MO, March 15 - April 25, 1998. Juror: Carole Katchen, author/teacher and pastelist.
- "World Print Survey," Truman State University, Kirksville, MO, January 1 - 30, 1998. Kansas City Print Consortium Show.
- 1997 "A Passion for Printing", Columbia Art League, Columbia, MO, January 12- February 12, 1997.
- Women in the Arts 1997, a group juried exhibition, Brady Commons Gallery, University of Missouri-Columbia, Columbia, MO. Juror: Professor Neva Wood, Central Missouri State University, Warrensburg, MO.
- "2x2" Exhibition, an invitational exhibition, Davis Gallery, Stephens College, Columbia, MO, November 1997.
- 1996-93 Exhibitions with Kansas City Print Consortium
1996. "Women Printmakers", Central College, Pella, Iowa, January 1 - 31, Juror: Dr. William Eickhorst.
- "Women Printmakers," One West Contemporary Art Center, Fort Collins, Colorado, January 14 - February 27, 1994.
- "Prints from America's Heartland," Grinnell College Gallery, Grinnell, Iowa, January 29 - February 26, 1993.
- 1996-86 Exhibitions with St. Joseph Print Consortium:
- "Consortium Prints", Missouri Western State College, St. Joseph, MO September 9-27, 1996.
- "Consortium Prints," Gallery 206, Missouri Western State College, St. Joseph, MO, February 24 - March 11, 1994.
- "Minoprints and Mixed Media," Shore Gallery, Abilene Christian University, Abilene, TX. January 7 - January 31, 1990.  
Print: "Worker's Farewell."
- "Affinity With Nature," Springfield Art Museum, Springfield, MO. September 9 - October 21, 1990. Print: "Worker's Farewell."
- "The Intaglio Process," The Benedicta Art Center Gallery, College of St. Benedict, St. Joseph, MN. October 23 - November 20 1988.  
Print: "Worker's Farewell."
- "Midwest Prints," University of Kutztown, PA. September 28 - October 16, 1988 and November 28 - December 16, 1987.

"Women Printmakers"

- Multnomah County Library, Portland, Oregon, July 10-August 9, 1991
- Sisson Gallery, Henry Ford Community College, Dearborn, Michigan, November 20-December 13, 1991
- Stephens College's Davis Art Gallery, Columbia, MO, January 15 - February 15, 1989. Print: "Worker's Farewell".
- The Neale Hall Gallery at Cottey College, Nevada, MO, August 18 - September 18, 1988. Print: "Worker's Farewell"
- Northeast Missouri State University, Kirksville, MO, November 16 - December 11, 1987.

"Director's Choice," (Traveling Exhibition)

- Central Missouri State University, Warrensburg, MO, October 31 - November 1, 1986.
- Missouri Western State, St. Joseph, MO, August 1 - August 14, 1986.
- Albrecht Art Museum, St. Joseph, MO, January 2 - February 2, 1986.

1996 Prints, Drawings and Pastel,' a juried exhibition, St. Louis Artists Guild, May 23 - June 19, 1996. Juror: Evan Linquist, Kansas State University.

1994 "Jewelry and Other Body Adornment," Columbia Art League, Columbia, MO, August 21-September 29, 1994. Juror: Professor Susan Shouff, Art Educator, Northwest Missouri State University, Kirksville, MO. Mask: "To Sleep, Perchance to Dream".

America's Cultural Diversity, Center of Contemporary Arts, St. Louis, MO, March 25-May 1, 1994. Jurors: Jeff Sipple, artist, Director of Education, Tamarind Institute, Albuquerque, NM and Kevin Garber, artist, Washington University, St. Louis., MO. Print: "Miss Willie".

1993 "Books and Masks", July 24, 1993 to September 3, 1993. Juror: Jackie Lewis-Harris, Assistant Curator, St. Louis Art Museum, 917 Locust Street, St. Louis, Missouri

1990 Missouri State Fair Professional Division, Sedalia, MO.  
Juror: Mary Beth Smalley, Museum of Modern Art.

5th Annual Mail-In Show, Harwell Museum Show, Poplar Bluff, MO.  
Juror: Alexandra Bellos, St. Louis Post-Dispatch Critic. First Place.

1989 - Contemporary Women Artist VII/1990 Exhibition.  
Juror: Miriam Schapiro, Randall Gallery, St. Louis, MO. Print: "June 4, Tiananmen Square."

"Print and Drawing Exhibition", St. Louis Artist's Guild, St. Louis, MO.  
December 1988 - January 1989 - Juror: Robert R. Malone of Southern Illinois University, Edwardsville, IL. Print: "Double Sicilian Suns."  
June 26 - July 14, 1988 - Juror: James Butler, University of Illinois, Normal, IL. Print: "Crazy About Calladium."

1977 - "Women '77" sponsored by University of Missouri at Kansas City. Juror: Miriam Schapiro. Critic Lucy Lippard lectured on the content of the show.

## PUBLICATIONS/RECOGNITION

- 2003            Refereed Journal, "Behind the Trenches", refereed journal, by Brooke Cameron And Janice Collins, in Finding Helen, Proteus, vol. F, pp. 12, 2003
- "Wildness Etchings", A&S Alumni Magazine, 2003. Articles on my work.
- "Cuban Printmakers", SGA Newsletter, Vol. 1, 2003. Article and photos.
- 2002            "Dreamstruck This – Thomas Kinkade Painting", refereed journal, Chronicle of Higher Education, 2002.
- Quoted in *Deconstruct This: Despite Elitist Gripes, He's America's Most Popular Artist*, "Chronicle of Higher Education" (review), 22 February 2002: B4.
- 1993            An acknowledgement in the preface of A Guide to Drawing, 5th Edition, Mendelowitz/Wakeham Publishers H.B.J., 1993.
- 1991-92        Listed in Who's Who in American Art.
- 1983 -         Quoted in Managing the Academic Department, by John B. Bennett, pp. 17-18. Published by American Council on Education and MacMillian Publishing Co.
- 1982 -         Listed in Contemporary Personalities. Published by Accademia Italia delle Arti e del Lavoro, Italy.
- 1979 to Present       Listed in Dictionary of International Biography, Jacques Cattrel Press.
- 1978 -         Listed in Who's Who in American Art.  
Editor, Catalogue for "Heart of America Printmaking," National Exhibition, co-sponsored by UMC Art Department and Museum of Art and Archaeology.
- Inclusion in Juror's Catalogue essay, "American Herstory: Women and the United States Constitution," Atlanta College of Art. Juror: Eleanor Tufts, Southern Methodist University., Dallas, TX.

## PROFESSIONAL MEMBERSHIPS, OFFICES

College Art Association.  
Women's Caucus for Art, National Advisory Board Member, 1985-86.  
St. Joseph Print Consortium, Dr. William Eickhorst, Director.

## PRESENTATIONS/INVITED LECTURES

- 2004            "Karl Bodmer, Artist of the Early American West" delivered at The Second International conference on NEW DIRECTIONS IN THE HUMANITIES, Monash University, Prato, Tuscany, Italy, July 20-23, 2004.
- 2000            Central Missouri State University, Warrensburg, Missouri, Two person exhibition and lecture/demonstration, January 2000. Professor John Hadu, cooperating professor.
- 1999            "Viscosity Printing," lecture/demonstration and galley talk, Kansas State University, Manhattan, Kansas, September 10, 1999. Professor Terry Schmidt, cooperating professor.
- "Viscosity Printing," lecture/demonstration, University of Florida

"Quid Pro Quo Visiting Artist Lecture ", lecture/demonstration,  
Truman State University, Kirksville, Missouri. Professor Jim Jereb,  
Co-operating professor.

- 1991- "Current American Art" and "Missouri Folk Art," lecture,  
Wittayala High School Art Students, Hay Yai, Songkhla, Thailand, June 13.  
Art Education Majors, Prince of Songkla University, Thailand, June 25.
- 1989 - "Multi-Viscosity, Multi-Index Intaglio Printmaking," lecture/demonstration,  
Portland State University, Art Department, Portland, OR.
- "Social Concerns in Contemporary American Printmaking," delivered at  
Portland State University, Art Department, Portland, OR.
- 1988 - "Women Can Hold Up Half the Sky," Midwest Women's Studies Association  
Convention, Kansas State University, Manhattan, KS, April 12-20.
- Gallery lecture, critiques, Webster University, St. Louis, MO.
- 1986 - "Liberty and Cultural Identity," panel discussion, Women's Caucus for Art,  
National convention, New York City, NY (College Art Association),  
Chair - Allison Hilton, Georgetown University, Washington D.C.
- 1984 - Affirmative Action Committee, Chair of the National Women's Caucus for Art,  
College Art Association, National Convention, Toronto, Ontario, Canada.
- 1982 - "Retrospective," La Crosse State University, La Crosse, WI, plus  
demonstrations in the printmaking studio.
- 1978-77 - "History of Women in Art," lecture delivered to Women's Studies Seminar,  
University of Missouri-Columbia, 1978; Greater Kansas City Art Club, 1977;  
and various local organizations.
- 1971 - "Technique and Media in Printmaking," sponsored by the Extension Division,  
delivered at Blue Springs, MO.
- 1967 - "Visiting History of Printmaking," delivered at the Fort Worth Art Museum,  
Fort Worth, TX.

## CONFERENCES

- 2012 Southern Graphics Council International Conference, New Orleans, LA,  
March 14-17, 2012
- 2011 Southern Graphics Council International Conference, Sam Fox School of  
Design and Visual Arts, Washington University, St. Louis, MO, March 14-17,  
2011

## GRANTS FOR RESEARCH

- 2002 Finding Helen: The Letters of a WW I Battlefield Nurse, Research Council Small Grant,  
\$1,000.00. Grant for technical support for the publication of "Finding Helen",  
a book of WWI letters and photographs. Manuscript completed and photographs  
put on disk.
- 1999 Development Sabbatical granted Fall Semester 1999. Research Topic  
"2 New Safe Methods for Photo Intaglio", conducted in part at the University  
of Florida, Gainesville.

- 1981-82            Research Council Supplies and Travel Grant for sabbatical leave, \$700.00.
- 1972                Summer Research Grant for study of lithography, University of New Mexico.

## GALLERY AFFILIATIONS

Columbia Art League, Columbia, MO.  
 Lakeside Studios, Lakeside, MI, a publisher and distributor of original prints.  
 Chicago Center for Prints, Chicago, IL.

## SERVICE TO THE DISCIPLINE

- 1990                Juror - Columbia College Art Department Annual Student Show. Columbia, MO.
- 1987                Judge - Missouri Art Educators Exhibitions, UMC Fine Arts Gallery. Columbia, MO.
- 1986                Judge - St. Louis Artists' Guild, Print and Drawing Exhibition. St. Louis, MO.
- 1985                "Artists in the Schools", sponsored by MAC, 5th-6th grades at Parkade School,  
 Columbia, MO.
- Judge - Annual Scholastic Art Awards Central Region, Iowa City, IA.
- 1978 -              Judge - Annual Harlin Memorial Foundation Painting Show, West Plains, MO.

## UNIVERSITY SERVICES SUMMARY

### Committee Service:

- Department Level:    -        Director, Graduate Studies Committee
- Chair, Special Event/Public Relations/Awards
  - Member, Policy Committee
  - Head, Art on Campus Committee
  - Course Supervisor for T.A.'s Beginning Drawing I
  - Member, Internal Study Committee
  - Search Committee, Sculpture position; James Calvin, hired
- College Level         -        Promotion, Tenure and Membership Committee
- Search Committee, Curator position for Museum of Art and Archaeology; Professor Patricia Condon, hired
- Campus Wide         -        Faculty Council, Committee on Student Relations, 1990-93
- Faculty Council (At Large Member A&S)
  - Campus Committee on Faculty Responsibility, 1990-91
  - Observer, Board of Curators Meeting, 1980-82
- Advising                -        General Art Major undergraduates - 20 students
- MFA Committees
- Students in the College of General Studies

## GRANTS FOR DEPARTMENT ACTIVITIES/LECTURES/DEMONSTRATIONS/EXHIBITIONS

- 1999 "3rd Annual Quid Pro Quo Visiting Artist Exchange." Lecture and demonstration by Professor Jim Jereb, Truman State University, Kirksville, MO, November 1999.
- 1997 Lecture, exhibition and studio demonstration by Rany Arnold, printmaker, jointly sponsored by the Museum of Art and Archaeology, September.
- 1995 Two lectures by Leonard Baskins, in cooperation with the Museum of Art and Archaeology.
- 1992 Lecture and studio demonstration by Jorg Schmeisser, Australian printmaker, in cooperation with the Museum of Art and Archaeology.
- 1989 Graduate Seminar: Katharine Carter Lecture : "Current New York Art," University Lectures Committee. Applied for and co-ordinated grant.
- 1987-85 "Heart of America National Printmaking Exhibition" and traveling exhibitions. Sponsored by U.M.C. Arts and Science College; Missouri Arts Council; Museum of Art and Archaeology; Department of Art Extension Division, Chair.
- 1986 Principal Investigator for Ofelia Garcia, juror, lecturer for the "Heart of America National Printmaking Exhibition" (HANDPEX). Exhibition toured Missouri after showing in Columbia.
- 1984 Stephen and Susan Kemenffy - visiting artists, ceramics (raku), October, Missouri Arts Council; face amount \$1,500.00. Initial contact and supervision, Principal Investigator. Robert Bussabarger.
- 1982 Initial contact and recommendations for Marcia Marcus (painter) Lecture/critiques, University Lectures Committee funding.
- "Missouri Folk Their Creative Images," Folk Art Exhibition, Missouri Arts Council, Principal Investigator Stephen Lahr, co-authors. \$3,100.00 face amount. Catalogue.
- 1981 Holly Solomon (New York gallery owner) and Barbara Nessim (New York illustrator-graphic designer) Lectures/critiques, Missouri Committee for the Humanities, \$2,000.00 face amount.
- "Frederich Fried on Folk Art", supporting lecture, Missouri Committee for the Humanities. Grant application.  
\$5,000.00 National Fiberarts Competition, management and supervision of exhibition and purchase award. Alumni donation. Purchase award hangs in Jesse Auditorium Foyer.
- 1980 Hans van de Bovenkamp (sculptor) Lectures, workshop and critiques. Granting agency, Missouri Arts Council. Principal Investigator Stephen Lahr. coordination, publicity.
- Principal Investigator for Janet Fish (painter) Lecture, Missouri Committee for the Humanities, \$1,500.00 face amount.
- Albert Gowan Lecture, Missouri Committee for the Humanities, Brooke Cameron/Jerry Berneche, Co-Principal Investigators, coordination.
- 1976 Principal Investigator for Miriam Schapiro (painter) Lecture, supported by the Missouri Committee on Humanities, \$575.00 face amount.